



# 7th Grade Visual Art Curriculum

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## Reading and Writing Standards

Trimester	Reading Assessment	Writing Assessment
1	How to develop your ideas	Questions and Reflections

## Scoring Guide for Written Work

SKILL	SCORING
Complete Sentences	Questions asked are answered in complete sentences. Answers address the question and form a complete thought.
Correct Capitalization	Sentences use correct capitalization in beginning of sentence, proper nouns, etc.
End Punctuation	Sentences use correct punctuation.

## Content Topics and Pacing



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Topic (Unit name)	Duration	Guiding Questions	Literacy Activities and Assessments	Skills
<p><b><u>CREATING</u></b></p> <ul style="list-style-type: none"> <li>• Studio Practices</li> <li>• Conceiving and developing new artistic ideas and work.</li> </ul>	Ongoing	<ul style="list-style-type: none"> <li>- How do artists care for and maintain materials, tools, and equipment?</li> <li>- How do artists and designers learn from trial and error?</li> <li>- How do artists and designers create works of art or design that effectively communicate?</li> </ul>	<ul style="list-style-type: none"> <li>• Vocabulary</li> <li>• Sketchbook</li> <li>• Studio PRactices</li> </ul>	<ul style="list-style-type: none"> <li>• Conceive and develop new artistic ideas and work.</li> <li>• Generate and conceptualize artistic ideas and work.</li> <li>• Organize and develop artistic ideas and work.</li> <li>• Refine and complete artistic work.</li> </ul>
<p><b><u>CONNECTING</u></b></p> <ul style="list-style-type: none"> <li>• Relating artistic ideas and work with personal meaning and external context</li> </ul>	Ongoing	<ul style="list-style-type: none"> <li>- How does art help us understand the lives of people in different times, places, and cultures?</li> <li>- How is art used to impact our views?</li> </ul>	<ul style="list-style-type: none"> <li>• Sketchbook</li> <li>• Critique</li> <li>• Vocabulary</li> </ul>	<ul style="list-style-type: none"> <li>• Relate artistic ideas and work with personal meaning and external context.</li> <li>• Synthesize and relate knowledge and personal experiences to make art.</li> <li>• Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.</li> </ul>
<p><b><u>PRESENTING</u></b></p> <p>Interpreting and sharing artistic works.</p>	Ongoing	<ul style="list-style-type: none"> <li>- How does the presenting and sharing of artworks influence and shape the experience of the viewer?</li> <li>- What methods and processes are considered when preparing artwork for presentation?</li> </ul>	<ul style="list-style-type: none"> <li>• Artists statements</li> <li>• vocabulary</li> </ul>	<ul style="list-style-type: none"> <li>• Interpret and share artistic works.</li> <li>• Select, analyze, and interpret artistic work for presentation.</li> <li>• Develop and refine artistic techniques and work for presentation.</li> <li>• Refine and complete artistic work</li> </ul>



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<p><b><u>RESPONDING</u></b></p> <p><b>Understanding and evaluating how the arts convey meaning.</b></p>	<p><b>Ongoing</b></p>	<ul style="list-style-type: none"><li>- How can the viewer “read” art as a text?</li><li>- How does knowing and using art vocabularies help us understand works of art?</li></ul>	<ul style="list-style-type: none"><li>• Sketchbook</li><li>• Critique</li><li>• Artist statements</li></ul>	<ul style="list-style-type: none"><li>• Understand and evaluate how the arts convey meaning.</li><li>• Perceive and analyze artistic work.</li></ul>
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