



6th Grade Visual Art Curriculum

Reading and Writing Standards

Trimester	Reading Assessment	Writing Assessment
1	How to develop your ideas	Questions and Reflections

Scoring Guide for Written Work

SKILL	SCORING
Complete Sentences	Questions asked are answered in complete sentences. Answers address the question and form a complete thought.
Correct Capitalization	Sentences use correct capitalization in beginning of sentence, proper nouns, etc.
End Punctuation	Sentences use correct punctuation.

Content Topics and Pacing



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Topic (Unit name)	Duration	Guiding Questions	Literacy Activities and Assessments	Skills
<p><u>CREATING</u></p> <ul style="list-style-type: none"> • Studio Practices • Conceiving and developing new artistic ideas and work. 	Ongoing	<ul style="list-style-type: none"> - How do artists care for and maintain materials, tools, and equipment? - How do artists and designers learn from trial and error? - How do artists and designers create works of art or design that effectively communicate? 	<ul style="list-style-type: none"> • Vocabulary • Sketchbook • Studio PRactices 	<ul style="list-style-type: none"> • Conceive and develop new artistic ideas and work. • Generate and conceptualize artistic ideas and work. • Organize and develop artistic ideas and work. • Refine and complete artistic work.
<p><u>CONNECTING</u></p> <ul style="list-style-type: none"> • Relating artistic ideas and work with personal meaning and external context 	Ongoing	<ul style="list-style-type: none"> - How does art help us understand the lives of people in different times, places, and cultures? - How is art used to impact our views? 	<ul style="list-style-type: none"> • Sketchbook • Critique • Vocabulary 	<ul style="list-style-type: none"> • Relate artistic ideas and work with personal meaning and external context. • Synthesize and relate knowledge and personal experiences to make art. • Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.
<p><u>PRESENTING</u></p> <p>Interpreting and sharing artistic works.</p>	Ongoing	<ul style="list-style-type: none"> - How does the presenting and sharing of artworks influence and shape the experience of the viewer? - What methods and processes are considered when preparing artwork for presentation? 	<ul style="list-style-type: none"> • Artists statements • vocabulary 	<ul style="list-style-type: none"> • Interpret and share artistic works. • Select, analyze, and interpret artistic work for presentation. • Develop and refine artistic techniques and work for presentation. • Refine and complete artistic work



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<p><u>RESPONDING</u></p> <p>Understanding and evaluating how the arts convey meaning.</p>	<p>Ongoing</p>	<ul style="list-style-type: none">- How can the viewer “read” art as a text?- How does knowing and using art vocabularies help us understand works of art?	<ul style="list-style-type: none">• Sketchbook• Critique• Artist statements	<ul style="list-style-type: none">• Understand and evaluate how the arts convey meaning.• Perceive and analyze artistic work.
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