



# HS Advanced Art Curriculum

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## Reading and Writing Standards

Semester (2 quarters)	Reading Assessment	Writing Assessment
Q 1	How to analyze an artwork - a step by step guide	Reflection and questions
Q 2	How to build artist portfolio	Reflection and questions

## Scoring Guide for Written Work

SKILL	SCORING
Complete Sentences	Questions asked are answered in complete sentences. Answers address the question and form a complete thought.
Correct Capitalization	Sentences use correct capitalization in beginning of sentence, proper nouns, etc.
End Punctuation	Sentences use correct punctuation.



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## Content Topics and Pacing

Topic (Unit name)	Duration	Guiding Questions	Literacy Activities and Assessments	Skills
<p><b><u>CREATING</u></b></p> <ul style="list-style-type: none"> <li>• Studio Practices</li> <li>• Conceiving and developing new artistic ideas and work.</li> </ul>	Ongoing	<ul style="list-style-type: none"> <li>- How do artists and designers care for and maintain materials, tools, and equipment?</li> <li>- What role does persistence play in revising, refining, and developing works?</li> <li>- How do artists and designers learn from trial and error?</li> <li>- How do artists and designers create works of art or design that effectively communicate?</li> </ul>	<ul style="list-style-type: none"> <li>• Artist Statements</li> <li>• Critique</li> <li>• Studio Practices</li> <li>• Projects</li> </ul>	<ul style="list-style-type: none"> <li>• Document early stages of the creative process visually and/or verbally in traditional or new media.</li> <li>• Organize and develop artistic ideas and work</li> <li>• Choose from a range of materials and methods of traditional and contemporary artistic practices to plan works of art and design.</li> <li>• Engage in constructive critique with peers, then reflect on and refine works of art and design in response to personal artistic vision.</li> </ul>
<p><b><u>CONNECTING</u></b></p> <ul style="list-style-type: none"> <li>• Relating artistic ideas and work with personal meaning and external context</li> </ul>	Ongoing	<ul style="list-style-type: none"> <li>- How does art help us understand the lives of people in different times, places, and cultures?</li> <li>- How is art used to impact our views?</li> <li>- How do people contribute to awareness and understanding of their lives and the lives of their communities through art making?</li> </ul>	<ul style="list-style-type: none"> <li>• Sketchbook</li> <li>• Written critiques/ Reflection</li> </ul>	<ul style="list-style-type: none"> <li>• Relate artistic ideas with personal meaning and external context</li> <li>• Synthesize and relate knowledge and personal experiences to make art</li> <li>• Appraise the impact of an artist or a group of artists on the beliefs, values, and behaviors of a society.</li> </ul>



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<b><u>PRESENTING</u></b>  Interpreting and sharing artistic works.	Ongoing	<ul style="list-style-type: none"><li>- How does the presenting and sharing of artworks influence and shape the ideas and experiences of the viewer?</li><li>- What methods and processes are considered when preparing artwork for presentation?</li></ul>	<ul style="list-style-type: none"><li>• Artists statements</li><li>• vocabulary</li></ul>	<ul style="list-style-type: none"><li>• Critique, justify, and present choices in the process of analyzing, selecting, curating, and presenting artwork for a specific exhibit event.</li><li>• Curate a collection of objects, artifacts, or artwork to impact the viewer's understanding of social, cultural, and/or political experiences.</li></ul>
<b><u>RESPONDING</u></b>  Understanding and evaluating how the arts convey meaning.	Ongoing	<ul style="list-style-type: none"><li>- How can the viewer "read" art as a text?</li><li>- How does knowing and using art vocabularies help us understand and interpret works of art?</li></ul>	<ul style="list-style-type: none"><li>• Sketchbook</li><li>• Critique</li><li>• Artist statements</li><li>• Art history research</li><li>• vocabulary</li></ul>	<ul style="list-style-type: none"><li>• Analyze differing interpretations of an artwork or collection of works in order to select and defend a plausible critical analysis.</li><li>• Construct evaluations of a work of art or collection of works based on differing sets of criteria.</li></ul>