



12th Grade English Curriculum

M.P	Topic:	Length	Guiding Questions	Reading/Writing Assignments	Reading and Writing Assessments
1	Narrative Writing	5 weeks	<ul style="list-style-type: none">- How do I reflect on my life and the world around me in order to show my reader who I am?- Is a personal statement a confession, bragging, or thoughtful insight?- What are the author's basic and essential decisions that make the statement worth considering?- Why is it necessary for the author to discover the meaning of the personal statement?	Reading: <ul style="list-style-type: none">- Example Memoirs and Personal Statements, Example Introductions, Example Dialogue, and Example Prompts Writing: <ul style="list-style-type: none">- Journal Entries- Dialogue Practice- Effective Introduction Techniques- Use of Graphic Organizers	Reading: <ul style="list-style-type: none">- Analyzing personal statements for techniques, themes, dialogue, and grammar Writing: <ul style="list-style-type: none">- Final Personal Statement- Rubric Attached- https://docs.google.com/document/d/1IWH5fZ4LfzsmODZFjR3ou3LjyNi35pcf9m21cFH3k/edit
2	Narrative Reading & Literary Essay	8 Weeks	<ul style="list-style-type: none">- How do classic novels remain relevant in a modern world?- What message about human nature does an author convey?- How do readers make decisions about the best interpretation of a work?- What devices do authors use to tell a story?- How do you provide the best evidence to support a claim?- How can an author capture another writer's ideas and breathe	Reading: Anchor Text: : <i>Lord of the Flies</i> by William Golding Supplemental Texts <ul style="list-style-type: none">- William Golding Biography- Various Survival Articles- Youth Violence Articles- Animal Violence Articles- Articles and Essays over Fear, Paranoia, and Hysteria Writing: <ul style="list-style-type: none">- Journal Entries, Response	Reading: <ul style="list-style-type: none">- Assessments for reading comprehension and vocabulary for <i>Lord of the Flies</i> by William Golding Writing: <ul style="list-style-type: none">- Analysis Essay over <i>Lord of the Flies</i>- Rubric Attached- https://docs.google.com



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			<p>new insights into it?</p> <ul style="list-style-type: none"> - On what basis can we judge reinterpretations of texts? 	<p>Questions, Chapter Summaries, Theme analysis, Comparisons</p>	<p>m/document/d/1qLj0fU6Rf4x2X0HR5BEZokTkjX6LMq2j_QRnHTGSKBU/edit</p>
3	<p>Informational Reading: Freedom & Informational Writing</p>	5 weeks	<ul style="list-style-type: none"> - What are historically significant social issues? - Which social issues are relevant to me? - How does a social issue connect to foundational documents? - How are foundational documents, informational texts, and literature connected? - How do I read difficult historical texts? - How do artists explore and challenge social problems? (Artists include photographers, poets, essayists, painters, graphic designers, novelists, short story writers, song writers, journalists, etc.) - How do I engage with ideas through interaction with texts and people to participate responsibly as a global citizen? - How can I inform myself about issues that impact the daily lives of global citizens? - What is at stake if citizens in the 21st century do not recognize their part in social issues? 	<p>Reading</p> <ul style="list-style-type: none"> - Various poems, speeches, songs, and essays over the theme of freedom - Techniques of Persuasion <p>Writing:</p> <ul style="list-style-type: none"> - Responses to selected materials above - Comparisons between selected materials above - Analysis of persuasion techniques 	<p>Reading:</p> <ul style="list-style-type: none"> - Analysis of speeches, articles, and essays to identify ethos, pathos, and logos and other persuasive techniques <p>Writing:</p> <ul style="list-style-type: none"> - Persuasive Poem or Speech over the concept of poverty - Rubric Attached - https://docs.google.com/document/d/1VgAyZYeH0fOq7gT4Oey7E0fKn4aoKBjppDC1se2YIvk/edit
4	<p>Narrative Reading</p>	7 weeks	<ul style="list-style-type: none"> - What devices do authors use to tell a story? 	<p>Reading: Anchor Text:: <i>Animal Farm</i> by</p>	<p>Reading: - Assessments for</p>



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	<p style="text-align: center;">& Argumentative Writing</p>		<ul style="list-style-type: none">- What is the role of allegory, satire, and fable in literature?- How do you provide the best evidence to support a claim?- On what basis can we judge reinterpretations of texts and historical events?- How do novels based on history remain relevant in a modern world?- What message about human nature does an author convey?- How do readers make decisions about the best interpretation of a work?	<p>George Orwell Supplemental Materials</p> <ul style="list-style-type: none">- George Orwell Biography- Articles over Propaganda- “Death of Truth” Article- “Politics and the English Language” by George Orwell- “Cult of Personality” by Living Colour <p>Writing:</p> <ul style="list-style-type: none">- Journal Entries, Chapter Summaries, Quote Analysis, Character Development, Themes, and Comparisons	<p>reading comprehension and vocabulary for <i>Animal Farm</i> by George Orwell</p> <p>Writing:</p> <ul style="list-style-type: none">- Paper - <i>Animal Farm</i> &. Russian Revolution- Rubric Attached- https://docs.google.com/document/d/15c3TShJmBePWAEbNq_9Yo8znhmrgn1bGAcnt50lfi3Y/edit
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