

Kent City High School Curriculum Map for: 7th Band

Duration (how long the unit lasts)	Unit Name/Resources (the name of the unit and items needed)	Standards (the content that the state requires to be covered in a music class)	Assessment (how students are evaluated to check for understanding)	Literacy Activities (reading and writing activities within the music curriculum)	Skills (these are a list of some of the outcomes from the unit)
1 month	<p>Review Student pages Review – 30</p> <p><i>(Students will spend the first portion of the year review key concepts from the previous year. This allows for re-teaching concepts that are needed to be built upon).</i></p>	ART.M.I.7.1 ART.M.I.7.2 ART.M.I.7.3 ART.M.I.7.5 ART.M.II.7.1 ART.M.II.7.2 ART.M.II.7.3 ART.M.II.7.4 ART.M.II.7.5 ART.M.II.7.6 ART.M.III.7.1 ART.M.III.7.4 ART.M.III.7.5 ART.M.IV.7.1 ART.M.IV.7.3 ART.M.V.7.1 ART.M.V.7.2	Daily Rehearsal (informal) Student Demonstration in class Playing Quiz	<ul style="list-style-type: none"> • Close Reading • Reading Music 	<ul style="list-style-type: none"> • Review curriculum from 6th grade • Embouchure • Breathing Techniques • Beauty • Control • Balance • Chords • Precision • Articulation • Accuracy • Phrasing • Expression • Tempo • Dynamics • Style
1.5 months	<p>Band O Rama Concert Begin Book 2 Student Pages 1-6</p> <p><i>(Students will prepare multiple selections of music for this concert. Students will also continue work in their band books.)</i></p> <p><i>Resources: Instruments, Music, Drill, Coordinate Sheets, Reading</i></p>	ART.M.I.7.1 ART.M.I.7.2 ART.M.I.7.3 ART.M.I.7.5 ART.M.II.7.1 ART.M.II.7.2 ART.M.II.7.3 ART.M.II.7.4 ART.M.II.7.5 ART.M.II.7.6 ART.M.III.7.1 ART.M.III.7.4 ART.M.III.7.5 ART.M.IV.7.1 ART.M.IV.7.3	Daily Rehearsal (informal) Student Demonstration in class Band O Rama Concert	<ul style="list-style-type: none"> • Close Reading • Reading Music • Writing – Evaluation of performances 	<ul style="list-style-type: none"> • Teambuilding • Discipline • Camraderie • Resilience • Performance under High Stakes Assessments (concerts) • Breathing Techniques • Advancing in skill development • Embouchure • Breathing Techniques • Beauty • Control • Balance

	<i>Samples, Adjudication comments and sheets</i>	ART.M.V.7.1 ART.M.V.7.2			<ul style="list-style-type: none"> • Chords • Precision • Articulation • Accuracy • Phrasing • Expression • Tempo • Dynamics • Style
1 month	<p>Christmas Concert Solo and Ensemble Student pages 7-9 <i>(Students will prepare music for the annual Christmas Concert while continuing to develop skills through work in the band books. Many students will participate in Solo and Ensemble Festival during this time as well.)</i></p> <p><i>Resources: Instruments, Music, Decorations, Tape Recorders, Reading Samples, Class Workbook</i></p>	ART.M.I.7.1 ART.M.I.7.2 ART.M.I.7.3 ART.M.I.7.5 ART.M.II.7.1 ART.M.II.7.2 ART.M.II.7.3 ART.M.II.7.4 ART.M.II.7.5 ART.M.II.7.6 ART.M.III.7.1 ART.M.III.7.4 ART.M.III.7.5 ART.M.IV.7.1 ART.M.IV.7.3 ART.M.V.7.1 ART.M.V.7.2	<p>Christmas Concert</p> <p>Daily Rehearsal (informal)</p> <p>Student Demonstration in class</p> <p>Playing Quiz</p>	<ul style="list-style-type: none"> • Close Reading • Reading Music • Occasional Music History • Writing – Evaluation of performances 	<ul style="list-style-type: none"> • Proper playing posture • Performance under High Stakes Assessments (concerts) • Quickly learn new songs from Band O Rama (time management) • Mastery of music • Scales Bb and F • Embouchure • Breathing Techniques • Beauty • Control • Balance • Chords • Precision • Articulation • Accuracy • Phrasing • Expression • Tempo • Dynamics • Style

<p>2 months</p>	<p>Festival Student pages 10-13</p> <p><i>(Students will learn advanced skills to adequately perform for the annual MSBOA District Band Festival. Sight-reading will be practiced often as well).</i></p> <p><i>Resources: Instruments, Music, Tape Recorders, Sight Reading Examples, Reading Samples, Class Workbook</i></p>	<p>ART.M.I.7.1 ART.M.I.7.2 ART.M.I.7.3 ART.M.I.7.5 ART.M.II.7.1 ART.M.II.7.2 ART.M.II.7.3 ART.M.II.7.4 ART.M.II.7.5 ART.M.II.7.6 ART.M.III.7.1 ART.M.III.7.4 ART.M.III.7.5 ART.M.IV.7.1 ART.M.IV.7.3 ART.M.V.7.1 ART.M.V.7.2</p>	<p>Chair Tests</p> <p>Festival Concert</p> <p>Festival</p> <p>Playing Quiz</p> <p>Solo and Ensemble Festival</p> <p>Daily Rehearsal (informal)</p>	<ul style="list-style-type: none"> • Close Reading • Reading Music • Sight Reading • Occasional Music History • Writing – Evaluation of performances <p>Vocab:</p> <ul style="list-style-type: none"> • Intonation • Tone • Rhythm • Nuance • Timbre • Balance • Blend 	<ul style="list-style-type: none"> • Confidence (chair tests) • Proper playing posture • Challenging repertoire • Performance under High Stakes Assessments (concerts) • Memorization/Mastery of music • Embouchure • Breathing Techniques • Beauty • Control • Balance • Chords • Precision • Articulation • Accuracy • Phrasing • Expression • Tempo • Dynamics • Style
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<p>3 months</p>	<p>Spring Concert Solo and Ensemble Student pages 14-30</p> <p><i>(Students will be advancing in their books during this time. Students will also be learning new music for the Spring Concert. There is a Spring Solo and Ensemble Festival on occasion as well.)</i></p> <p><i>Resources: Instruments, Music, Decorations, Reading Samples, Tape Recorders</i></p>	<p>ART.M.I.7.1 ART.M.I.7.2 ART.M.I.7.3 ART.M.I.7.5 ART.M.II.7.1 ART.M.II.7.2 ART.M.II.7.3 ART.M.II.7.4 ART.M.II.7.5 ART.M.II.7.6 ART.M.III.7.1 ART.M.III.7.4 ART.M.III.7.5 ART.M.IV.7.1 ART.M.IV.7.3 ART.M.V.7.1 ART.M.V.7.2</p>	<p>Daily Rehearsal (informal)</p> <p>Playing Quiz</p> <p>Spring Concert</p> <p>Student Demonstration in class</p>	<ul style="list-style-type: none"> • Close Reading • Reading Music • Occasional Music History • Writing – Evaluation of performances 	<ul style="list-style-type: none"> • Proper playing posture • Performance under High Stakes Assessments (concerts) • Scales Eb • Embouchure • Breathing Techniques • Beauty • Control • Balance • Chords • Precision • Articulation • Accuracy • Phrasing • Expression • Tempo • Dynamics • Style
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